Education, Culture and Sport Committee

31st Meeting, 2001

Tuesday 27 November 2001

The Committee will meet at 2.30 pm in Committee Room 4

1. **Items in Private:** The Committee will consider whether to take items 4 and 5 in private.

2. **School Education (Amendment) (Scotland) Bill:** The Committee will consider the Bill at Stage 2.

3. **Public Petition:** The Committee will consider PE 410 on Scottish Ballet.

4. **Gaelic Broadcasting Inquiry:** The Committee will consider a draft report.

5. **Scottish Borders Inquiry:** The Committee will consider possible questions to be put to witnesses.

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The following paper is attached for the meeting—

**Agenda Item 3**
Clerk’s note on Petition PE 410

**Agenda Item 4**
Draft report on Gaelic Broadcasting (PRIVATE PAPER)
EDUCATION CULTURE AND SPORT COMMITTEE

27 November 2001

Petition PE 410: Royal Academy of Dance

The Petition

1. The petitioners, Mrs Mary Darke, Mrs Karen Cage and Mrs Noel Platfoot of the Royal Academy of Dance, have submitted a petition calling on the Scottish Parliament to recommend that (a) Scottish Ballet should be retained as a classically based company (b) increased funding should be awarded to Scottish Ballet (c) a separate Board should be created for Scottish Opera and Scottish Ballet in order to avoid any conflict of interests.

Action to date

2. The petition was considered by the Public Petitions Committee on 6 November 2001. The Public Petitions Committee agreed to refer the petition to the Education, Culture and Sport Committee with the request that it should inform the petitioners of the outcome of its current inquiry into Scottish Ballet.

Information

3. A copy of the petition, briefing for members of the Public Petitions Committee and covering memorandum from the Clerk of that Committee is attached

Ian Cowan
Assistant Clerk

Martin Verity
Clerk to the Committee